

DEADLINE FOR ENTRIES IS JANUARY 17TH



EXPOSED is an exhibit sponsored by Trinity Presbyterian Church (TPC) in Norfolk, VA. The purpose of this show is to support the arts community as it explores the theme "exposed." The exhibit will be held at The Meyer Fine Art Gallery (MFA) February 6-27, 2010.

ELIGIBILITY: All are invited to participate. Fine art in two and three dimensions is eligible for entry. Works should relate to the theme. TPC reserves the right to refuse any works with unusual installation requirements or works otherwise judged unsuitable. The chosen theme is "EXPOSED," meant to explore our common sense of exposure, insecurity, and feelings of vulnerability, stemming from stresses financially, physically, relationally, or spiritually.

ENTRY APPLICATION: There are no fees. Artists should complete the attached entry and notification form giving all information requested or complete the registration online at trinitynorfolk.com/exposed. Send a SASE for notification.

DIGITAL ENTRIES ONLY: Artists may submit one image each for up to three works. Digital images should be sent on a PC-compatible CD-ROM in JPG format or emailed to exposed@trinitynorfolk.com. Each file should include artist's name and image number to correspond with annotated image list.

Maximum image size is 1920 x 1920 pixels at 72 dpi. Do not embed images into PowerPoint or submit moving images or audio files. Each artist should submit an image list including title, medium, dimensions, year and description of piece as it relates to the theme, "exposed."

PREPARATION OF WORK: All work should be labeled and ready for installation with proper wired hanging devices (no saw tooth hangers) attached or enclosed and with any special instructions included. If special display cases or devices are needed, they must be supplied by the artist. Work must not be more than 60" in height or width and not more than 40 lbs.

SALES: There will be absolutely no commission retained on any sale by either TPC or MFA. Work will be sold at the price listed on the entry form. All work not for sale must be marked "NFS" and please, no "PORs." The sale price must be reasonable and in line with previous sales.

JUROR: F. Lennox Campello authors the blog, Daily Campello Art News. With a readership of 20,000, it has become one of the highest ranked art blogs in the world. He has lived and exhibited all over the world as an artist. He studied at the University of Washington School of Art in Seattle. Campello is also a regularly published art critic. His art reviews have been featured in: the Washington Post, Visions Magazine for the Arts, Dimensions Magazine, Pitch Magazine, The City Beat, The KOAN Art Newsletter, Art Calendar, DC One Magazine and other various local newspapers. He also appears regularly on the radio as a guest discussing DC area art issues.

DELIVERY OF WORK: Accepted work may be shipped or hand-delivered. Shipped pieces should be delivered to TPC (see address at right) and scheduled to deliver no earlier than Monday, February 1, 2010 and no later than Thursday, February 4, 2010. Pieces may be hand delivered to MFA between 10AM and noon on Thursday, February 4, 2010.

SELECTION COMMITTEE: The selection committee will be comprised of the exhibit committee of TPC.

EXHIBIT SCHEDULE: A reception will be held Saturday, February 6, 2010 at 7:30 PM. Monetary prizes of \$300, \$200, and \$100 will be announced at the reception at 9:00PM. The exhibit will be open Saturday, February 6 - Friday, February 26 during regular gallery hours (listed below).

LIABILITY: Utmost care will be taken in handling the entries while at TPC and MFA. Neither TPC nor MFA will accept responsibility for damage or loss in transit. Submission of the entry form constitutes agreement by the artist to the conditions in the prospectus.

PICK UP YOUR WORK: Please pick up hand-delivered work from TPC by March 1, 2010. Work not picked up within 30 days becomes the property of TPC.

CALENDAR:
1/17/10 DEADLINE FOR ENTRY FORMS, & DIGITAL SUBMISSIONS, postmarked by Jan. 7, 2010, and mailed to: Trinity Presbyterian Church, 8th Annual Juried Exhibition, Attn. S. Lucas, 1600 Colonial Avenue, Norfolk, VA, 23517. Email submissions may be made to exposed@trinitynorfolk.com

1/23/10 Notification forms mailed.
2/4/10 Accepted works must be received at TPC
2/6/10 Exhibition reception from 7:30-10:00PM
2/26/10 Exhibit closes.
3/1/10 All hand-delivered works are to be picked up from TPC.
3/2/10 All works shipped UPS will be returned UPS at artist's expense.

CONTACT the TPC office, **757.466.0989** or art2010@trinitynorfolk.com with questions or for more information.

Trinity Presbyterian Church
1600 Colonial Avenue, Norfolk, VA 23517
www.trinitynorfolk.com

Meyer Fine Art Gallery
Waterside, 333 Waterside Drive, Suite 252,
Norfolk, VA 23510 • www.meyerfineartgallery.com

HOURS: Thursday 4-6PM, Friday 4-6PM & Saturday 12-4PM
All other times by appointment.

ENTRY & NOTIFICATION

artist information Please include a statement about yourself and your piece(s) as it(they) relate(s) to the theme, Exposed.

name _____
address _____ city/state/zip _____
phone _____ email _____

work(s) submitted Please clearly label all images.

1. title _____
medium _____ size _____ price _____
2. title _____
medium _____ size _____ price _____
3. title _____
medium _____ size _____ price _____

notification For TPC use only.

1. _____
accepted _____ not accepted _____
2. _____
accepted _____ not accepted _____
3. _____
accepted _____ not accepted _____